

EASTERN ECONOMIC FORUM CULTURAL PROGRAMME

4–6 September 2019, Vladivostok

This document reflects the current programme as of August 22, 2019

3 September 2019

10:00–18:00

Building A, level 6
Sberbank (office)

Museums, exhibitions, attractions

Botticelli. Master of versatile art. Exhibition of a masterpiece from the Uffizi gallery collection.

Sandro Botticelli (1445–1510) was a distinguished representative of the Quattrocento period of the Florentine painting. After his death, he fell into oblivion until the middle of the 19th century, when the public rediscovered interest in both the artist and his works. Connoisseurs and regular art lovers alike closely associate the name of Sandro Botticelli with early Renaissance art.

The exhibition is held with the support of Sberbank.

Free admission for all Forum participants.

Starting 8 September, the painting will be exhibited in the Grand Hall of the Primorye State Art Gallery.



18:00–21:00

Primorsky Stage of the
Mariinsky Theatre (20,
Ulitsa Fastovskaya,
Vladivostok)

Museums, exhibitions, attractions

Pearls of the Stage: Legendary Costumes of the first 'Russian Seasons' Exhibition

'Russian Seasons' are the most world-known performances of Russian artists abroad. In 1907, the great impresario Sergei Diaghilev arranged for Russian historic concerts in Paris, which included performances by Rimsky-Korsakov, Rachmaninov and Glazunov. The exhibit features sketches for costumes of the legendary productions. As time went by, they became separate from the performances for which they were created and took on their own, independent significance. In other words, they became independent works of art. Nowadays, we feast our eyes on the works of artists with no thought of the pieces for which they were created.

The exhibition is located on the first floor of the Grand Hall atrium at the Primorsky Stage of the Mariinsky Theatre and is available to all repertory performance audiences.



18:30–21:00

'Far East Street'
exhibition main stage,
FEFU Campus,
Russky Island

Evening events, receptions

Far East Beauty 2019 competition

Representatives of 11 Far Eastern regions will be competing for the winner's crown.

The audience will be treated to a range of events as part of the show's programme, including a fashion show featuring the participants in dresses reflecting the region's style, a fashion show of street-style designer dresses, and, of course, a show featuring girls in evening dresses crafted by Far Eastern designers. During the show, the girls will showcase their artistry, bodily expression, ability to easily communicate and command the stage.

We look forward to seeing you at this festival of charm and talent at the main stage of the 'Far East Street' exhibition.

Free admission for all Forum participants.



19:30–23:00

'Far East Street'
exhibition, FEFU
campus, Russky
Island

Evening events, receptions

Open-Air Cinema by the Ministry of Culture of the Russian Federation

At the Open-Air Cinema EEF 2019 guests and participants will be able to watch Russian movies and animated films released between 2017 and 2019, and best short films from the Koroche festival. Additionally, the venue will host an Indian Cinema Night.

Screening schedule:

3 September

- Three Heroes and the Heir to the Throne, 2018 (dir. K. Bronzit)

- T-34, 2018 (dir. A. Sidorov)

4 and 5 September – Best short films from the Koroche festival

6 September – Indian Cinema Night

7 September

- Loud Connection, 2018 (dir. A. Nuzhny)

- Coach, 2018 (dir. D. Kozlovsky)

8 September

- Billion, 2019 (dir. R. Prygunov)

- The Humorist, 2019 (dir. M. Idov)

Free admission for all Forum participants.



4 September 2019

10:00–20:00

25, Ulitsa Akademika
Kasyanova, Russky
Island

Museums, exhibitions, attractions

Primorsky Aquarium

Primorsky Aquarium is the third largest in the world. Its total indoor area exceeds 37,000 square metres: the building shaped as a half-open white mollusc shell can accommodate nearly five football fields. The left wing of the building contains the main reservoir with a 70-metre underground tunnel. The right wing has a dolphinarium with an arena-style swimming pool and tribunes for 800 spectators. This is the first and only country's aquarium that is part of the Russian Academy of Sciences.

All expositions are in line with the universal scientific theory: visitors can trace life all the way from the time it originated in the ocean to its modern diversity in all seas and climate zones of the planet. Over 500 species of sea animals are represented under the aquarium's 'shell', the largest of them being Pacific walrus, dolphins, and beluga whales.

At 11:00 and 15:00, sea mammals demonstrate their skills in the dolphinarium.

Access for Forum participants is by badge.



10:00–19:00

City Museum (6, Ulitsa
Petra Velikogo,
Vladivostok)

Museums, exhibitions, attractions

Exhibition: Vladivostok. The Fortress Period

This new exhibition presents the history and importance of the Vladivostok Fortress as a crucial part of the city and a geopolitically essential part of the Russian Empire. The exhibition serves as the visitor centre of the Vladivostok Fortress Museum and Reserve, which was created at the behest of the President of the Russian Federation.

Visitors will learn about the history of the construction and the constructors of the unique fortifications built across all of Vladivostok.

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Please note that participants must cover excursions or any other additional services.



10:00–19:00

Arseniev State
Museum of Primorsky
Region (20,
Svetlanskaya Ulitsa,
Vladivostok)

Museums, exhibitions, attractions

Exhibition project: Collecting Russia. 100% Ivanovo

The exhibition presents textiles from the collection of the Ivanovo State Museum of History and Local Lore of Dmitry Burylin. Visitors will learn about textile production in Russia during various historical periods, textile production technologies and associated professions, and about how fashion and art trends affected people's daily lives.

The exhibition features examples of textiles from the 18th to 20th centuries: shawls, head scarves, print calendars, textile coupons, printing blocks and boards, and artists' drawings created specifically for textiles.

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10:00–19:00

7B, Ulitsa Arsenyeva,
Vladivostok

Museums, exhibitions, attractions

Arseniev Memorial House-Museum

This early 20th-century brick building is the last remaining building in Russia that was once served as a home and studio to the noted adventurer, researcher, and famous author Vladimir Arsenyev and his family. Thanks to his work in a wide variety of fields (geology, geography, toponymy, cartography, biology, archaeology, ethnography, history, etc.), the world learned about the heretofore unknown Ussuri Territory. By filling in the blank spots on geographic, ethnographic, and other maps, he not only aided territorial development, but also painted a complete portrait of life in this territory via his literary works, such as Dersu Uzala and Travels in the Sikhote-Alin Mountains.

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Museums, exhibitions, attractions

Sukhanov House-Museum (The Clerk's House)

This is the only museum in Russia dedicated to an imperial clerk and one of the few 19th-century single-family wooden houses left standing in Vladivostok. For quarter century, this house was home to the family of the Alexander Sukhanov, Senior Advisor of the Primorye Region Administration. In 1891, he received a valuable gift directly from Tsesarevich Nikolai: a portrait and a gold engraved Bure timepiece 'for the excellent condition of the roads and order in the region.'

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Svetlanskaya Ulitsa,
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Museums, exhibitions, attractions

Exhibition: In the Footsteps of the Balhae Kingdom

In addition to the permanent exhibitions in the museum's main building, which concern the history of the exploration and consolidation of the Russian Far East, visitors have the opportunity to learn about the Balhae Kingdom, which existed where Primorye Territory is located today, long before the arrival of Russian explorers.

The exhibition features unique objects discovered by archaeologists in Primorye Territory that reflect the spiritual world and material culture of the people living in the Balhae Kingdom.

Access for Forum participants is by badge.

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10:00–18:00

Pushkin Theatre at the
Far Eastern Federal
University (27, Ulitsa
Pushkinskaya,
Vladivostok)

Museums, exhibitions, attractions

**Return. The Long Road Home
Alexandra Azovtseva's exhibition**

Lovers of visual art will enjoy a series of paintings that Alexandra Azovtseva created while living among Russian immigrants in China in the first half of the 20th century.

"In Shanghai, there are a lot of subjects for the artist: wonderful landscapes, the specific look of the local inhabitants, views of Shanghai, temples with their unique atmosphere on the outskirts of the city, where figures of the Buddha sometimes reached 32 feet high. This was old China with all its mysticism..."

"I worked fervently and did not have enough time to capture all of this on canvas," said Alexandra Azovtseva herself.

The exhibition will run until 30 September 2019.

Free entry.



10:00–18:00

Building A, level 6
Sberbank (office)

Museums, exhibitions, attractions

Botticelli. Master of versatile art. Exhibition of a masterpiece from the Uffizi gallery collection.

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The exhibition is held with the support of Sberbank.

Free admission for all Forum participants.

Starting 8 September, the painting will be exhibited in the Grand Hall of the Primorye State Art Gallery.



11:00–19:00

Primorye State Art
Gallery (12, Ulitsa
Aleutskaya,
Vladivostok)

Museums, exhibitions, attractions

'Matron's jewel box. Roman jewels from the State Hermitage collection'. Exhibition of antique jewellery from the Hermitage collection.

The chamber exhibition tells about the diversity of Roman women's jewellery. The oldest showpieces were created on the cusp of the 1st century B.C. and the 1st century A.D., in the early days of the Roman empire; and the newest – in the 3rd century A.D., when political and economic crises were closely following each other. Comparing austere and simple design of the 1st century, more sophisticated forms from the empire's golden age and bright décor of the 3rd century, one can see how the tastes and concepts of beauty in the Roman society evolved.

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11:00–19:00

Primorye State Art
Gallery (12, Ulitsa
Aleutskaya,
Vladivostok)

Museums, exhibitions, attractions

Compositions inspired by the painting Low Marks Again from the Tretyakov Gallery's collection

Fyodor Reshetnikov's painting *Low Marks Again* (1952) from the collection of the Tretyakov Gallery will be presented in Vladivostok for the first time. Thanks to its clear message and the vibrant portrayal of its subjects, this painting quickly gained popularity and is beloved throughout the country. By turning to such a subject matter, the high-profile metropolitan master and Stalin Prize laureate (for painting a portrait of the General Secretary) returned the intimate domestic genre to Soviet art. It can be said that this painting intuitively anticipates the coming of the Thaw, clearing the way for the post-war generation to consider the simple pleasures and misfortunes of life during peacetime.

The Tretyakov Gallery project presents viewers with a new way to view this painting: the exhibition will include commentary providing context about the first post-war decade in figures and dates, literary works, and everyday objects.

The exhibition in Primorye State Art Gallery will run from 3 September to 10 November 2019.

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11:00–19:00

Primorye State Art
Gallery (12, Ulitsa
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Museums, exhibitions, attractions

Exhibition 'Russian art of the 16th – early 20th centuries in the Primorye State Art Gallery collection'

The collection of the Primorye State Art Gallery boasts very interesting old and modern Russian paintings from 16th century and on, masterpieces by painters who made a significant contribution to the history of Russian art, and, most importantly, it allows to trace the milestones of Russian fine art development from academism and classicism to the itinerants and modernism.

The 'Old Russian art' section features icons of Novgorod and Moscow schools, including *Our Lady of Kazan* by Simon Ushakov, copper plastics, such as kiot crosses, folding icons, as well as covers and broidery.

In the 'Russian art' section the following painters are represented: Fyodor Rokotov, Dmitry Levitsky, Vladimir Borovikovsky, Vasily Tropinin, Orest Kiprensky, Karl Bryullov, Ivan Aivazovsky, Dmitry Polenov, Ilya Repin, Isaac Levitan, Valentin Serov, Mikhail Nesterov, Aristarkh Lentulov, Rufin Falk, Marc Chagall, Wassily Kandinsky and many others.

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Please note that participants must cover excursions or any other additional services.



17:00–19:00

Ussuri cinema (31,
Ulitsa Svetlanskaya,
Vladivostok)

Evening events, receptions

Premiere of Sergey Brilev's film The Fiery Voyage Around the World

The All-Russia State Television and Radio Broadcasting Company (VGTRK), the Primorye branch of the Russian Military Historical Society (RMHS), and the Vladivostok Marine Assembly are holding a regional premiere of Sergey Brilev's film *The Fiery Voyage Around the World* as part of the Eastern Economic Forum cultural programme. This will be the first time that the film is shown in theatres.

The film's historical reenactment scenes feature students from the Makarov Pacific Naval Institute, the Admiral Nevelskoy Maritime State University, and crew members of Pacific Fleet support vessels. Support in preparing the film was provided by Pacific Fleet command, the Pacific Fleet Drama Theatre, and public maritime organizations in Vladivostok.

This historical documentary is an investigation by famous Russian journalist and author of the 'News on Saturday' programme (Russia-1 Channel) Sergey Brilev, and is based on declassified archives, forgotten maps, and memoirs from the Second World War.

The film was shot in Vladivostok, Moscow, Uruguay, and Israel.

The film was directed by Ella Tukhareli.



Event attendance is by organizer's invitation only.

18:00–21:00

Primorsky Stage of the
Mariinsky Theatre (20,
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Museums, exhibitions, attractions

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19:00–22:00

Primorsky Stage of the
Mariinsky Theatre (20,
Ulitsa Fastovskaya,
Vladivostok)

Theatrical performances, concerts

Premiere. Ludwig Minkus. Don Quixote, ballet in three acts.

Inherited from the golden age of classical ballet, Don Quixote is a striking example of Spanish ballet replete with electrifying ensemble dances, castanets, fans, polkadot skirts, roses and haircombs.

Despite the name, this is not an interpretation of Cervantes' novel. The basis of the plot and the rationale for the dances was just one episode from the many adventures of the ingenious hidalgo – the story of the failed marriage of the rich nobleman Camacho (Gamache in the ballet) with the beautiful Kitri, the love of village boy Basilio.

To access the event, you need to order a ticket in your [Personal web office](#).

Forum participants must cover the cost of the ticket.



19:00–21:00

Ussuri cinema (31,
Ulitsa Svetlanskaya,
Vladivostok)

Evening events, receptions

Days of Yakut Cinema

Sakhafilm State National Film Company.

Forum participants, local residents and visitors to Vladivostok will be shown the best films from Yakutia released between 2017 and 2019.

The opening ceremony will take place on 4 September, featuring a screening of the film Min Urduber Kun Haian da Kiirbet (The Sun Above Me Never Sets), directed by Lyubov Borisova. The film won the Audience Choice Award at the 41st Moscow International Film Festival.

Films are shown in Yakut with Russian subtitles.

Access for Forum participants is by badge. Limited seats.



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16:00–21:30

Sportivanaya
Naberezhnaya,
Vladivostok

Theatrical performances, concerts

2nd Festival of Cultures and Arts 'Constellation of the Far East'

During the Festival, city residents, as well as Forum participants and guests, will be able to enjoy concert programmes featuring best choreographic, instrumental and vocal ensembles from Far Eastern regions – participants of the 'Far East Street' exhibition, as well as separate projects and concert programmes:

- 5 September (16:00–21:30) 'Peace Days in the Pacific' Festival dedicated to the end of the Second World War;
- 6 September (13:00–20:00) and 7 September (14:00–20:00) Concert programmes featuring performance groups from Far Eastern regions;
- 8 September (12:00–17:00) 'Day of Good Ice Cream' not-for-profit family holiday and concert (organized by the Sokrani Zhisn (Save Life) charitable fund). The money raised will go toward helping children in Primorye who are suffering from oncological diseases.

Free admission.



18:00–21:00

Primorsky Stage of the
Mariinsky Theatre (20,
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19:00–22:00

Primorsky Stage of the
Mariinsky Theatre (20,
Ulitsa Fastovskaya,
Vladivostok)

Theatrical performances, concerts

Gala concert of the winners of the 16th International Tchaikovsky Competition from the Asia-Pacific countries.

Symphony Orchestra of the Primorsky Stage of the Mariinsky Theatre.
Conductor – Pavel Smelkov.

To access the event, you need to order a ticket in your [Personal web office](#).

Forum participants must cover the cost of the ticket.



19:00–21:00

Ussuri cinema (31,
Ulitsa Svetlanskaya,
Vladivostok)

Evening events, receptions

Days of Yakut Cinema

Sakhafilm State National Film Company.

Forum participants, local residents and visitors to Vladivostok will be shown the best films from Yakutia released between 2017 and 2019. Saasky Kem (A Childhood We Did Not Know), directed by Alexey Romanov. Prize winner at the 15th Amur Autumn annual festival of cinema and theatre.

Films are shown in Yakut with Russian subtitles.

Access for Forum participants is by badge. Limited seats.



19:30–23:00

'Far East Street'
exhibition, FEFU
campus, Russky
Island

Evening events, receptions

Open-Air Cinema by the Ministry of Culture of the Russian Federation

At the Open-Air Cinema EEF 2019 guests and participants will be able to watch Russian movies and animated films released between 2017 and 2019, and best short films from the Koroche festival. Additionally, the venue will host an Indian Cinema Night.

Screening schedule:

3 September

- Three Heroes and the Heir to the Throne, 2018 (dir. K. Bronzit)

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4 and 5 September – Best short films from the Koroche festival

6 September – Indian Cinema Night

7 September

- Loud Connection, 2018 (dir. A. Nuzhny)

- Coach, 2018 (dir. D. Kozlovsky)

8 September

- Billion, 2019 (dir. R. Prygunov)

- The Humorist, 2019 (dir. M. Idov)

Free admission for all Forum participants.



6 September 2019

10:00–18:00

Pushkin Theatre at the
Far Eastern Federal
University (27, Ulitsa
Pushkinskaya,
Vladivostok)

Museums, exhibitions, attractions

**Return. The Long Road Home
Alexandra Azovtseva's exhibition**

Lovers of visual art will enjoy a series of paintings that Alexandra Azovtseva created while living among Russian immigrants in China in the first half of the 20th century.

"In Shanghai, there are a lot of subjects for the artist: wonderful landscapes, the specific look of the local inhabitants, views of Shanghai, temples with their unique atmosphere on the outskirts of the city, where figures of the Buddha sometimes reached 32 feet high. This was old China with all its mysticism...

"I worked fervently and did not have enough time to capture all of this on canvas," said Alexandra Azovtseva herself.

The exhibition will run until 30 September 2019.

Free entry.



10:00–19:00

9, Ulitsa Sukhanova,
Vladivostok

Museums, exhibitions, attractions

Sukhanov House-Museum (The Clerk's House)

This is the only museum in Russia dedicated to an imperial clerk and one of the few 19th-century single-family wooden houses left standing in Vladivostok. For quarter century, this house was home to the family of the Alexander Sukhanov, Senior Advisor of the Primorye Region Administration. In 1891, he received a valuable gift directly from Tsesarevich Nikolai: a portrait and a gold engraved Bure timepiece 'for the excellent condition of the roads and order in the region.'

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



10:00–19:00

7B, Ulitsa Arsenyeva,
Vladivostok

Museums, exhibitions, attractions

Arseniev Memorial House-Museum

This early 20th-century brick building is the last remaining building in Russia that was once served as a home and studio to the noted adventurer, researcher, and famous author Vladimir Arsenyev and his family. Thanks to his work in a wide variety of fields (geology, geography, toponymy, cartography, biology, archaeology, ethnography, history, etc.), the world learned about the heretofore unknown Ussuri Territory. By filling in the blank spots on geographic, ethnographic, and other maps, he not only aided territorial development, but also painted a complete portrait of life in this territory via his literary works, such as Dersu Uzala and Travels in the Sikhote-Alin Mountains.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



10:00–19:00

Arseniev State
Museum of Primorsky
Region (20,
Svetlanskaya Ulitsa,
Vladivostok)

Museums, exhibitions, attractions

Exhibition: In the Footsteps of the Balhae Kingdom

In addition to the permanent exhibitions in the museum's main building, which concern the history of the exploration and consolidation of the Russian Far East, visitors have the opportunity to learn about the Balhae Kingdom, which existed where Primorye Territory is located today, long before the arrival of Russian explorers.

The exhibition features unique objects discovered by archaeologists in Primorye Territory that reflect the spiritual world and material culture of the people living in the Balhae Kingdom.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



10:00–19:00

Arseniev State
Museum of Primorsky
Region (20,
Svetlanskaya Ulitsa,
Vladivostok)

Museums, exhibitions, attractions

Exhibition project: Collecting Russia. 100% Ivanovo

The exhibition presents textiles from the collection of the Ivanovo State Museum of History and Local Lore of Dmitry Burylin. Visitors will learn about textile production in Russia during various historical periods, textile production technologies and associated professions, and about how fashion and art trends affected people's daily lives.

The exhibition features examples of textiles from the 18th to 20th centuries: shawls, head scarves, print calendars, textile coupons, printing blocks and boards, and artists' drawings created specifically for textiles.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



10:00–19:00

City Museum (6, Ulitsa
Petra Velikogo,
Vladivostok)

Museums, exhibitions, attractions

Exhibition: Vladivostok. The Fortress Period

This new exhibition presents the history and importance of the Vladivostok Fortress as a crucial part of the city and a geopolitically essential part of the Russian Empire. The exhibition serves as the visitor centre of the Vladivostok Fortress Museum and Reserve, which was created at the behest of the President of the Russian Federation.

Visitors will learn about the history of the construction and the constructors of the unique fortifications built across all of Vladivostok.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



10:00–20:00

25, Ulitsa Akademika
Kasyanova, Russky
Island

Museums, exhibitions, attractions

Primorsky Aquarium

Primorsky Aquarium is the third largest in the world. Its total indoor area exceeds 37,000 square metres: the building shaped as a half-open white mollusc shell can accommodate nearly five football fields. The left wing of the building contains the main reservoir with a 70-metre underground tunnel. The right wing has a dolphinarium with an arena-style swimming pool and tribunes for 800 spectators. This is the first and only country's aquarium that is part of the Russian Academy of Sciences.

All expositions are in line with the universal scientific theory: visitors can trace life all the way from the time it originated in the ocean to its modern diversity in all seas and climate zones of the planet. Over 500 species of sea animals are represented under the aquarium's 'shell', the largest of them being Pacific walrus, dolphins, and beluga whales.

At 11:00 and 15:00, sea mammals demonstrate their skills in the dolphinarium.

Access for Forum participants is by badge.



11:00–19:00

Primorye State Art
Gallery (12, Ulitsa
Aleutskaya,
Vladivostok)

Museums, exhibitions, attractions

Exhibition 'Russian art of the 16th – early 20th centuries in the Primorye State Art Gallery collection'

The collection of the Primorye State Art Gallery boasts very interesting old and modern Russian paintings from 16th century and on, masterpieces by painters who made a significant contribution to the history of Russian art, and, most importantly, it allows to trace the milestones of Russian fine art development from academism and classicism to the Itinerants and modernism.

The 'Old Russian art' section features icons of Novgorod and Moscow schools, including Our Lady of Kazan by Simon Ushakov, copper plastics, such as kiot crosses, folding icons, as well as covers and broderie.

In the 'Russian art' section the following painters are represented: Fyodor Rokotov, Dmitry Levitsky, Vladimir Borovikovsky, Vasily Tropinin, Orest Kiprensky, Karl Bryullov, Ivan Aivazovsky, Dmitry Polenov, Ilya Repin, Isaac Levitan, Valentin Serov, Mikhail Nesterov, Aristarkh Lentulov, Ruffin Falk, Marc Chagall, Wassily Kandinsky and many others.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



11:00–19:00

Primorye State Art
Gallery (12, Ulitsa
Aleutskaya,
Vladivostok)

Museums, exhibitions, attractions

Compositions inspired by the painting Low Marks Again from the Tretyakov Gallery's collection

Fyodor Reshetnikov's painting Low Marks Again (1952) from the collection of the Tretyakov Gallery will be presented in Vladivostok for the first time. Thanks to its clear message and the vibrant portrayal of its subjects, this painting quickly gained popularity and is beloved throughout the country. By turning to such a subject matter, the high-profile metropolitan master and Stalin Prize laureate (for painting a portrait of the General Secretary) returned the intimate domestic genre to Soviet art. It can be said that this painting intuitively anticipates the coming of the Thaw, clearing the way for the post-war generation to consider the simple pleasures and misfortunes of life during peacetime.

The Tretyakov Gallery project presents viewers with a new way to view this painting: the exhibition will include commentary providing context about the first post-war decade in figures and dates, literary works, and everyday objects.

The exhibition in Primorye State Art Gallery will run from 3 September to 10 November 2019.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



11:00–19:00

Primorye State Art
Gallery (12, Ulitsa
Aleutskaya,
Vladivostok)

Museums, exhibitions, attractions

'Matron's jewel box. Roman jewels from the State Hermitage collection'. Exhibition of antique jewellery from the Hermitage collection.

The chamber exhibition tells about the diversity of Roman women's jewellery. The oldest showpieces were created on the cusp of the 1st century B.C. and the 1st century A.D., in the early days of the Roman empire; and the newest – in the 3rd century A.D., when political and economic crises were closely following each other. Comparing austere and simple design of the 1st century, more sophisticated forms from the empire's golden age and bright décor of the 3rd century, one can see how the tastes and concepts of beauty in the Roman society evolved.

Access for Forum participants is by badge.

Please note that participants must cover excursions or any other additional services.



13:00–20:00

Sportivanaya
Naberezhnaya,
Vladivostok

Theatrical performances, concerts

2nd Festival of Cultures and Arts 'Constellation of the Far East'

During the Festival, city residents, as well as Forum participants and guests, will be able to enjoy concert programmes featuring best choreographic, instrumental and vocal ensembles from Far Eastern regions – participants of the 'Far East Street' exhibition, as well as separate projects and concert programmes:

- 5 September (16:00–21:30) 'Peace Days in the Pacific' Festival dedicated to the end of the Second World War;
- 6 September (13:00–20:00) and 7 September (14:00–20:00) Concert programmes featuring performance groups from Far Eastern regions;
- 8 September (12:00–17:00) 'Day of Good Ice Cream' not-for-profit family holiday and concert (organized by the Sokrani Zhisn (Save Life) charitable fund). The money raised will go toward helping children in Primorye who are suffering from oncological diseases.

Free admission.



18:00–19:30

Ussuri cinema (31,
Ulitsa Svetlanskaya,
Vladivostok)

Evening events, receptions

Days of Yakut Cinema

Forum participants, local residents and visitors to Vladivostok will be shown the best films from Yakutia released between 2017 and 2019. Toyon Kiil (The Lord Eagle) directed by Eduard Novikov. Grand Prix holder at the 40th Moscow International Festival. Films are shown in Yakut with Russian subtitles.

Access for Forum participants is by badge. Limited seats.



18:00–21:00

Primorsky Stage of the
Mariinsky Theatre (20,
Ulitsa Fastovskaya,
Vladivostok)

Museums, exhibitions, attractions

Pearls of the Stage: Legendary Costumes of the first ‘Russian Seasons’ Exhibition

‘Russian Seasons’ are the most world-known performances of Russian artists abroad. In 1907, the great impresario Sergei Diaghilev arranged for Russian historic concerts in Paris, which included performances by Rimsky-Korsakov, Rachmaninov and Glazunov. The exhibit features sketches for costumes of the legendary productions. As time went by, they became separate from the performances for which they were created and took on their own, independent significance. In other words, they became independent works of art. Nowadays, we feast our eyes on the works of artists with no thought of the pieces for which they were created.

The exhibition is located on the first floor of the Grand Hall atrium at the Primorsky Stage of the Mariinsky Theatre and is available to all repertory performance audiences.



19:00–20:30

Primorsky Stage of the
Mariinsky Theatre (20,
Ulitsa Fastovskaya,
Vladivostok)

Theatrical performances, concerts

Drishtikon Dance Group concert

The Drishtikon Dance Group, famed for their choreographer Aditi Mangaldas, will perform in Vladivostok as part of the Day of Indian Culture. Drishtikon Dance Group was founded by Aditi Mangaldas to bring a new perspective to the aesthetics of Indian classical choreography of Kathak. Delving deeply into traditions, the group will aim to develop new forms and contexts. Critics note the group’s dramatic talent and stunning technique, as well as the concept which encompasses divine and human principles: love and freedom, truth and beauty.

Entry for Forum participants is by invitation only. Invitations may be collected at the cultural programme stand. The number of invitations is limited.



19:00–20:30

Primorye Regional
Philharmonic (15,
Svetlanskaya Ulitsa,
Vladivostok)

Theatrical performances, concerts

Broadway VS Hollywood show programme

The new vivid, festive and dynamic theatricalized show programme ‘Broadway VS Hollywood’ by the Primorye Regional Philharmonic will lift the spirits and put a smile on everyone’s face. The concert consists of showstoppers from musical bestsellers, such as Moulin Rouge, Mamma Mia, Notre Dame de Paris, Burlesque, Romeo and Juliet, The Greatest Showman, as well as the most well-known vocal pieces from Hollywood movies, including Pulp Fiction, The Mask, The Great Gatsby, La La Land, and The Fifth Element.

The performers are young and talented vocalists of the philharmonic, as well as dancers from the city’s three most popular show ballets and a competitive ballroom dancing club. Directed by Y. Alexeeva.

To access the event, you need to order a ticket in your [Personal web office](#).

Forum participants must cover the cost of the ticket.



19:00–20:30

Primorsky Stage of the
Mariinsky Theatre,
Chamber Hall (20,
Ulitsa Fastovskaya,
Vladivostok)

Theatrical performances, concerts

The River Potudan show (Pushkin Pskov Academic Drama Theatre)

The chamber performance was created as part of the Experimental Space programme and represents an attempt by the young director Sergey Chekhov to dramatize the language of the great Russian writer Andrey Platonov. The plot of The River Potudan is at first glance simple – Red Army soldier Nikita Firsov returns from the Civil War and tries to build a new life. The story revolves around Nikita's mythopoetic journey from the world of the living to the world of the dead and subsequent return back to the living. And the year-long process of returning to the living, with constant failures along the path, becomes the main conflict of the story.

The audience can savour the theatrical aesthetics and a highly creative adventure.

The Potudan River show is a Russian Golden Mask National Theatre Award nominee in 5 categories, and a participant in the 12th Alexandrinsky International Theatre Festival (St. Petersburg), 9th International Platonov Art Festival (Voronezh), and 15th European Spring International Theatre Festival (Arkhangelsk).

The performance is in Russian.

To access the event, you need to order a ticket in your [Personal web office](#).

Forum participants must cover the cost of the ticket.



19:30–23:00

'Far East Street'
exhibition, FEFU
campus, Russky
Island

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- The Humorist, 2019 (dir. M. Idov)

Free admission for all Forum participants.



20:00–21:20

Ussuri cinema (31,
Ulitsa Svetlanskaya,
Vladivostok)

Evening events, receptions
Days of Yakut Cinema

Forum participants, local residents and visitors to Vladivostok will be shown the best films from Yakutia released between 2017 and 2019. Kuluk Khomus (Ghostly Guimbarde) directed by Petr Struchkov. Holder of the Flowers of Taiga Hope main prize at the 7th Spirit of Fire international festival.

Access for Forum participants is by badge. Limited seats.



7 September 2019

14:00–20:00

Sportivanaya
Naberezhnaya,
Vladivostok

Theatrical performances, concerts
2nd Festival of Cultures and Arts 'Constellation of the Far East'

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Free admission.



17:00–21:00

Primorsky Stage of the
Mariinsky Theatre (20,
Ulitsa Fastovskaya,
Vladivostok)

Theatrical performances, concerts
Giuseppe Verdi's Aida, opera in four acts.

Viewers can enjoy the famous opera in a classical reading and with spectacular sets. The brilliant scenography of Alexey Stepanyuk and stylized costumes of Varvara Yevchuk are complemented by modern video projections by leading Russian video designer Vadim Dulenko.

The composer wrote the Aida in 1870, commissioned by the Khedive of Egypt for the Cairo Opera House. This was the determining factor in the choice of plot. The libretto is based on a story from an ancient papyrus found by an Egyptologist. The opera is set during the reign of the pharaohs. However, Verdi brought to the fore the personal drama of the characters – the forbidden love of the Egyptian commander Radames and Ethiopian slave Aida. Its action-packed scenes, unexpected plot twists, truly wonderful arias and exotic flavour have made Aida one of the most popular operas in musical theatres around the world.

Conductor – Pavel Smelkov.

To access the event, you need to order a ticket in your [Personal web office](#).

Forum participants must cover the cost of the ticket.



18:00–21:00

Primorsky Stage of the
Mariinsky Theatre (20,
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Museums, exhibitions, attractions

Pearls of the Stage: Legendary Costumes of the first ‘Russian Seasons’ Exhibition

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19:00–21:00

Pushkin Theatre at the
Far Eastern Federal
University (27, Ulitsa
Pushkinskaya,
Vladivostok)

Theatrical performances, concerts

Roon Staal concert

Roon Staal is a singer, pianist and composer from the Netherlands.

Roon first visited Vladivostok 12 years ago. The city and its inhabitants made a lasting impression on Roon, and since then the musician has returned to the capital city of Primorye several times a year and thinks of Vladivostok as his second home.

The release of Roon's first CD, which contained the song ‘Help Me Through the Night’, arguably marked the beginning of his solo career. His first studio album, ‘The Journey’, was recorded in 2010. After that, Roon began doing annual tours of the Netherlands and other countries within Europe and Asia. In August, Roon will complete a tour of Japan and will fly to Vladivostok again, where he will perform a concert at the Pushkin Theatre of the Far Eastern Federal University.

Access for Forum participants is by badge. Limited seats.



19:30–23:00

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